



[résumé from the text in the “Waterways” catalogue online]

Water is life, is energy, is vital, is a resource of inestimable value for its peculiar properties full of possibilities and virtues that prove its importance for mankind even in a simple everyday gesture like cooking pasta or washing your hair. Water is also vital for the environment and all the other living beings on Earth.

THERE IS NO LIFE WITHOUT WATER!

And what has man done in the last half century? He wasted it, he polluted it.

It is urgent to consider water a COMMON GOOD that everyone, indistinctly, is called to protect.

The right to Water in the world is an international law enshrined by the United Nations in the resolution 64/292 of 2010.

QUOTATION in STOCK EXCHANGE of the WATER: NO THANKS. We join the complaint of the UN Special Rapporteur on the right to water Pedro Arrojo-Agudo who on December 11th 2020 expressed deep concern at the news that water, like any commodity, would be listed in the “futures” market of the Wall Street Stock Exchange in New York. The beginning of the quotation of Water marks a *before* and an *after* for this common good indispensable for life on Earth. This is an epochal transition that opens up to speculation by large capital and to the consequent marginalization of territories, populations, small farmers and small businesses and is a serious threat to fundamental rights.

Since Water has long been considered a commodity, today it can be listed on the Stock Exchange, subject to the laws of profit and privatization.

To reverse this trend forever, to secure the water resource and defend the fundamental rights of citizens, we ask everybody to read the petition that the Italian Forum of Water Movements has made to the Italian Government on the site: www.acquabenecomune.org , and after reading we declare: “WATER IN STOCK EXCHANGE NO THANKS”.

In the light of the above, in 2019 I conceived and designed a series of events called “VIE D’ACQUA” (“WATERWAYS”) and “PERCORSI D’ACQUA”. The invited Artists give voice to the urgency and importance of the theme and, through their works, they spread its understanding and increase its awareness.

Each Artist does it in his own specific language, searching for energy and aesthetic potential in the essence of water to declare that Art, like Water, is vital for existence: WITHOUT WATER and WITHOUT ART, COMMUNITIES DIE.

The Project develops as a “work in progress” in different territories and localities and a medium-long term chronology, and it’s a suggestion to create a Museum dedicated to Water.

The Project will take place in **San Pellegrino Terme (BG)**, a tourist destination and, since the early 1900s, a well-known spa town, as well as the San Pellegrino mineral water factory, exported and known all over the world. It's considered a historical town and excellent location for water.

The Project will be presented in San Pellegrino Terme, from the 1st to the 31st of August at the "**Villa Funicolare**", seat of the "Felice Riceputi" Historical Cultural Center of the Brembana Valley with the patronage of the Municipality of San Pellegrino Terme; an exhibition will be held where will be presented artworks on the theme of water from invited national and international Artists.

The Project also includes the tracing of "**nature trails**" in the area. On each path, an Artist will be invited to create an installation using local, eco-sustainable materials in harmony with the environment.

The various projects will be exhibited as well as photographic documentation of the routes and their characteristics of flora and fauna.

For the exhibition, some important Italian **Poets** will be invited to provide their texts on the theme of water. The texts, later, will be engraved on stone slabs (or other material) that will be placed in the paths to create the Way called "**POETIC OF WATER**".

The installations, the poetic text together with the works on display, will constitute a first core of the future Museum "VIE D'ACQUA".

The exhibition will take place later in **Sermoneta (LT)**, city of Art, in the Church **S. Michele Arcangelo** from October the 1st to November the 30th 2021.

The future intent of the Project is the creation of a chain of localities where you can touch its vital flow that binds territories, communities, cultures with the aim of their twinning in the name of Water.

We will propose to the Mayors the possibility of town-twinning between river, lake, spa and sea locations to create a "Chain of Waterways" in order to establish an emblematic solidarity in the liquidity of the routes.

As a final note of this text, which I consider a personal diary between Art and Water, the Project includes the creation of the "**EUROPE UNDERWATER MUSEUM**", where Artists from different countries will be invited to represent Europe with sculptures that they will be placed on the seabed.

There are ongoing contacts with various Italian seaside locations.

By now, I thank those who cooperate in this realization: Dr. Daniele Crippa, President of the Park Museum of Portofino - Antony Lacanaud, Directory of the Underwater Museum of Marseille - Daniel Zanca, Artist - Dr. Attilio Caputo, Director of the Caroli- House&Boat Group, Bellavista Club, Gallipoli - S. Andrea Island Marine Reserve - Hotel Caroli S. Maria di Leuca - Dr. Luigi Gatto, Cilento in Movimento Palinuro.

TO ALL ARTISTS AND COLLABORATORS MY HEARTFELT THANKS FOR THE PASSION, THE INTELLIGENCE, THE PRECIOUS WORK AND THE CARE IN UNDERTAKING TOGETHER THE PROJECT "VIE D'ACQUA":

March 2021

Lamberto Correggiari

The Project "VIE D'ACQUA" ("WATERWAYS" is promoted
by the Association "GIORGIO & LAMBERTO CORREGGIARI ARCHIVES"